

**Valencia Community College**

**GREEK AND ROMAN – HUM 2220 – CRN 11926**

Class Dates: August 29-December 18, 2016

**Instructor: Professor Elizabeth Faulcon**

**PHONE:** (407) 408-3688 (personal-leave message)

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**CLASS MEETING:** Tuesday and Thursday 1:00 p.m. to 2:15 p.m.

**LOCATION:** Room 143, Winter Park Campus

**TEXT:** Cultures & Values Vol. 1 Cunningham and Reich 8 edition  
ISBN -13:978-1-305-28675-7

Additional required readings will be provided via Blackboard

**INSTRUCTOR AVAILABILITY:**

I will be available by personal phone and Atlas email account. During the hours of 9:00 am 5:00 p.m. Monday – Thursday I will have both in person and virtual office hours please do not hesitate to contact me if you have any questions or need clarification on any of your assignments. Emails are checked daily during the term. I will respond to your emails within 24hours, Monday-Friday. Please include your name and course number in your email. Emails with specific questions will be answered as soon as possible. Students who need more than a brief response should call **(407) 408-3688**

**PREREQUISITE:** Minimum grade of C in ENC 1101 or ENC 1101H or IDH 1110.

**COURSE DESCRIPTION:**

**A three credit course** offering an integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy, and religion. Covers the period from Trojan War through Roman era, emphasizing development and influence of classical ideas. This is a Gordon Rule course in which the student is required to demonstrate

college-level writing skills through multiple writing assignments.  
Minimum grade of C required if used to satisfy Gordon Rule requirement.

### **COURSE OBJECTIVES:**

1. To trace the historical and cultural developments that shaped the early world.
2. To analyze and evaluate the impact Greek and Roman society has had on Western culture.
3. To analyze and interpret how Greek and Roman history has influenced art and architecture.
4. To trace the steps of Greek and Roman history while examining its impact on world history and culture.
5. To examine the evolution of literature and theater in ancient Greece and Rome.
6. To examine and explore the rise of science and technology during the Greek and Roman time period.
7. To interpret the works of Greek and Roman philosophers.
8. To develop and provide opportunity for students to gain leaderships and collaborative work place skills through the practice of effective oral and written communication.
9. To encourage students through readings and research and in class-room discussion and debate to develop a deeper more significant understanding of Greek and Roman culture.
10. To encourage students to become aware and cognizant of global cultures by the examination of the past to gain a deeper understanding of current cultures and values.

### **VALENCIA CORE**

**COMPETENCIES:** This course seeks to reinforce the following Valencia Student Competencies:

- **Think** clearly, critically and creatively by analyzing, synthesizing, integrating, and evaluating symbolic works and truth claims.
- Reflect on your own and others' **values** from individual, cultural and global perspectives.
- **Communicate** by reading, listening, writing and speaking effectively.
- **Act** purposefully, reflectively and responsibly by implementing effective problem solving and decision making strategies.

### **COMMUNICATION**

#### **COMPETENCIES:**

**Reading skills:** Students will recognize main ideas and distinguish between fact and opinion.

**Essay skills:** Students will write a coherent paper with a main thesis or idea.

**English language skills:** Students will organize and express ideas through appropriate forms of written and spoken language.

**Additional skills:** Time management, note taking, and reading comprehension.

**PROFESSIONALISM:**

Students may find the Student Code of Conduct in the current *Valencia Student Handbook*. The primary responsibility for managing the classroom environment rests with the faculty. According to Valencia policy, activities which disrupt the classroom setting and which are in violation of the Student Code of Conduct are those which, with or without the intent to do so, are disruptive of the essence of the educational process. Unacceptable behaviors include side discussions, which are irrelevant to the subject matter, which distract, or inhibit the ability of other students to obtain the full benefit of the class. Use of cell phones, lap-tops (without prior permission), entering and leaving the classroom and leaving the classroom early without permission are violations of the Student Code of Conduct.

**COURSE REQUIREMENTS:**

There is a Worldview Portfolio Component to this course. Within the portfolio are four short focus papers (750-800 words). There is also a formal worldview paper of approximately 1500 words. There is also a final exam which can be taken online questions drawn from our class and online discussions, lectures and focus questions and a collaborative case study activity. Topics and rubrics for these papers will be discussed in class and posted on Blackboard. Course materials will be posted weekly on Blackboard.

**GRADING:** The grading scale is as follows:

Points Breakdown	
➤ <b>Worldview Portfolio</b>	
➤ <b>Focus Paper 1</b>	100
➤ <b>Focus Paper 2</b>	100
➤ <b>Focus Paper 3</b>	100
➤ <b>Focus Paper 4</b>	100
➤ <b>Worldview Paper</b>	100
➤ <b>Ethics in Archeology – Case study Collaborative Activity</b>	100
➤ <b>Class Readings and Discussions posted on Blackboard</b>	100
➤ <b>Worldview Short Presentation</b>	<b>100</b>
<b>Final Exam – Online</b>	100
<b>Attendance and Participation</b>	100
<b>Total Points</b>	<b>1000</b>

A = 900 – 1000

B = 800 – 899

C = 700 – 799

D = 600 – 699

F = 0 – 599

**CLASS ATTENDANCE AND PREPARATION:**

**Students must attend the first week of class or will be dropped from the course as a no show.**

Class attendance is essential to your success in this class. Furthermore, attendance is necessary for your preparation in class discussions that are a major part of this course—and therefore a major part of your grade. You can participate in class discussions and group projects only if you are present in class and prepared for class. Students are responsible for informing themselves of material covered in class during an absence. Reading preparation is also essential to your success in this class. Many test questions will be based upon the material in the readings and the text material that we will not routinely cover in class. Remember to use the

lecture notes and the materials provided on Blackboard to help you prepare for class discussion and tests. **Students with excessive class absences (i.e., 2 or more) will suffer a grade penalty.** If you stop attending the class and do not withdraw, you will be given an F at the end of the term. **If you intend to withdraw, please do so before the deadline of November 11 before 11:59 pm, to avoid adverse consequences. The following link will provide you with more detailed information regarding the withdrawal process:**  
<http://catalog.valenciacollege.edu/academicpoliciesprocedures/courseattempts/coursewithdrawal/>

**MAKE-UP  
POLICY:**

Make-up exams will be given in the Testing Center at the Winter Park Campus. If you are ill, late exams will need to be excused by the date of the exam or shortly thereafter. Please communicate via phone or email a.s.a.p. Unexcused late exams and late papers will be lowered several points for each class period overdue.

**STUDENTS  
WITH DISABILITIES:**

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor during the first two weeks of class. The OSD determines accommodations based on appropriate documentation of disabilities. The Winter Park Campus Advisor is located in Room 203. Phone: 407 582-6887.

**ACADEMIC  
HONESTY:**

All students are expected to act with honor and responsibility. Academic dishonesty in any form, including **plagiarism, cheating**, or any other unethical action, will not be tolerated. Instructors have tools to test for forgery and the alteration or misuse of documents; do not be tempted to claim another's work as your own. If you have any doubts or questions about how to use sources correctly, please set up a meeting time with me. All work submitted by students is expected to be the result of the student's own thoughts, ideas, research and self-expression. Sources must be appropriately acknowledged. Academic dishonesty may result in failure of the course, at the instructor's discretion.

**DISCLAIMER STATEMENT:**

As many factors may affect the development and progress of the class, **the instructor reserves the right to alter the schedule as may be required**

**to assure attainment of course objectives. Students are responsible for any changes announced in class; any changes in class will be posted to Blackboard.** Having read and gone over this syllabus and by remaining enrolled in the course, you are entering into a contract to complete the assignments and respect classroom policies.

**CAMPUS ALARMS:**

Please make a note of the evacuation route from your classroom in case of an emergency. Interpret all audible alarms as valid and act accordingly.

**CLASS SCHEDULE:** Subject to change at the instructor's discretion

<b>Week</b> 1	<b><u>The Archaic Age</u></b> Review syllabus and introduction to the course. Ancient World – Mesopotamia, Ancient Egypt Class Exercise – <b>Art Analysis: Compare and Contrast the Mystery Ladies of the Ancient World.</b>
<b>Week</b> 2	<b><u>Ancient Greece</u></b>
<b>Week</b> 3	<b><u>The Heroic Age</u></b> Minoan and Mycenaean culture The Rise of Greece
<b>Week</b> 4	<b><u>Classical Greece and the Hellenistic Period</u></b>
<b>Week</b> 5	<b><u>Alexander the Great</u></b>
<b>Week</b> 6	<b><u>Group work on Case Studies</u></b>
<b>Week</b> 7	<b><u>Presentation of Case Studies</u></b> Submission of Case Study to Safe assign
<b>Week 8</b>	<b><u>The Roman Republic</u></b> The Roman Republic and the Roman Legions

	<b>Focus paper 4: Correspondence between Pliny the Younger and Emperor Trajan</b>
<b>Week 9</b>	<b><u>All Roads Lead to Rome</u></b>
<b>Week 10</b>	<b><u>Crossing The Rubicon</u></b>
<b>Week 11</b>	<b><u>The Empire Period</u></b> <b>The Empire Period – Roman Life</b>
<b>Week 12</b>	<b>Review of Worldview Presentation Parameters – Petcha Kucha format</b>
<b>Week 13</b>	<b><u>Tracing the Legacy of Humanism</u></b>
<b>Week 14</b>	<b><u>Exam prep and Kahoot</u></b>
<b>Week 15</b>	<b><u>FINAL</u></b> <b><u>Worldview Presentations</u></b>